

Final farewell: Sixteen years of Teaff leadership

BY CATHERINE FALLS AND SHELBY POTTER
News Editors



MS. TEAFF AND HONEYBEARS: Ann Teaff sits on Souby Lawn for a picture with her advisory. Photo by Marie Maxwell

On May 1, the city of Nashville and Harpeth Hall honored Ann Teaff for her sixteen years of service to the school and the whole community. The all-school assembly opened with an announcement by Nashville Mayor and Harpeth Hall parent Karl Dean, who declared the day to be Ann Teaff Day in the city of Nashville. Filled with music and dance, the assembly celebrated Harpeth Hall's headmistress' leadership and the end of her tenure at Harpeth Hall.

Ann Teaff is best known for enhancing Harpeth Hall's reputation locally and nationally. Through her years as head of school, Ann Teaff increased school enrollment from 539 students to 660. She also increased the race diversity at Harpeth Hall by increasing the minority percentage from 6.5 percent to 14.8 percent. Harpeth Hall has also expanded in campus size during the Teaff era, adding the Patton Visual Arts Center and the Athletic and Wellness Center and renovating the Jack C. Massey Center for Mathematics, Bullard Gym, Francis Bond Davis Theatre, the Daugh W. Smith Middle School and the Dugan Davis Track and Soccer Complex.

Ms. Teaff leads by example. Making a point of introducing herself and getting to know each student, Ms. Teaff welcomes every new girl with personal

attention. Through her warm smile and demeanor, girls from every grade are encouraged by her words and laughter.

Taking a personal interest in each girl's life is also one of Ann Teaff's best qualities. From her attendance of sports games and dance concerts to her work on campus during the school day, Ms. Teaff has been a constant presence in the life of her school.

"It's so great to see how Ms. Teaff goes to every girl and congratulates her," said Junior Bethany Johnson. "She's always so excited for us, and it's a wonderful feeling."

Even after graduation, Ms. Teaff maintains a relationship with each girl. She travels across the country to reconnect with alumna for reunions ranging from Ward Belmont graduates to the most recent alumnae. Through the yearly Reunion Weekend, Harpeth Hall alumnae can return to campus to reconnect with their school and with their class.

Harpeth Hall will miss Ann Teaff's presence and leadership; however, we are grateful for her sixteen years of service to the school. Through her dedication to Harpeth Hall and her commitment to the Lwala Community Alliance, Ann Teaff has furthered the cause of education for young women for hundreds of female students.

Student elections 2014: HH elects new leaders

BY AMBER STEIGELFEST
Staff Writer

In the Harpeth Hall community, every student, no matter how shy or outgoing, is encouraged to run for a position on Student Council, a club, SLLC and more.

Upper School Dean of Students Marie Maxwell said, "I am now in my 17th year at Harpeth Hall overseeing the election of over 120 officers each spring. For years I have sent the message, 'RUN FOR SOMETHING!' to encourage each student to think about what she really cares about." As a result, the walls outside Mrs. Maxwell's office were plastered with election forms this spring.

Though it is disappointing when students do not win their dream position, knowing they tried their hardest is an incredible feeling. The only thing that might feel as amazing as trying is winning.

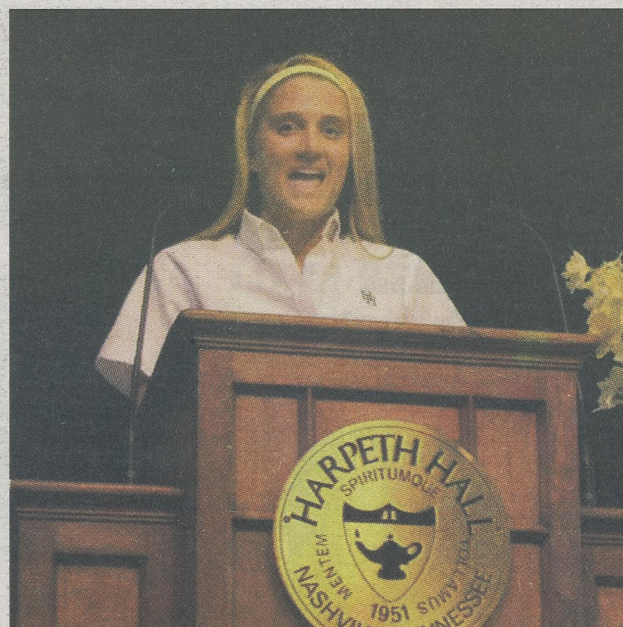
Student Council President for the 2013-2014 school year, Brianne Morrow, said, "Upon opening Mrs. Maxwell's email with the election results, I was elated. I felt, and still feel, extremely honored to have been elected to the position and have enjoyed serving on the council immensely."

To assist future contenders, Mrs. Maxwell said, "Election speeches vary from thrown together to well-rehearsed,

from serious to hilarious. Often they contain promises that are impossible to keep and even contain misinformation, which is unfortunate. The main goal for these speeches is to get the candidate in front of her peers so they can see how she will represent them in the coming year. To me a good election speech is interesting, clever, factual and brief!"

Harpeth Hall recently held elections this April. Junior Lark Morrison was elected president of the Student Council, Sophomore LeeLee Johnson was elected vice president of the Student Council and Helen Mistler was elected president of the Student Learning Leadership Committee for the 2014-2015 school year. Members of each grade were also elected to the Honor Council and as Student Council representatives.

Mrs. Maxwell's personal definition of leadership aligns with this standard. She said, "Good leaders respect the school and set a great example with their personal integrity, cooperation with the school policies and kindness to others. Each Harpeth Hall student is a leader because there are always others following her example. Learning to lead in the right direction is the ultimate goal."



ELECTION SEASON AT HH: Junior Lark Morrison runs for Student Council President. Photo by Marie Maxwell



Logos explores other campuses
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Cast of "TFiOS" comes to Nashville
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Weaver twins as managers
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Sister suffragette: Rise of burqa-clad heroes

BY KEELY HENDRICKS
Staff Writer

At a place like Harpeth Hall, where the value of an all-girls education and their ability to excel is emphasized and revered, it is easy to forget that not all women around the world are encouraged and empowered. For many, education is not even the main issue. Instead, in some places, women are not seen as equal members of society.

An example of this has been brought up with the latest election in Afghanistan. With a history of anti-feminism and oppressive Taliban restrictions, Afghanistan would not seem to be a place where women are gaining equality and becoming more politically active. And yet, on April 5, the country voted for its very first democratic transfer of power, and, what is more, women were not left on the sidelines.

How is it that these women, who in 2001 were not even allowed to leave the house without a male escort, are now leaving their homes in order to vote for their country's future leaders? As President Hamid Karzai is fulfilling his last year in office, the people of Afghanistan are now electing a new president out of eight candidates, and, surprisingly, women have been a prevalent aspect of the campaigning process. There were three women running for vice president. Shukria Barakzai, a women's rights activist, believes that this vote will no longer be a "ghost vote," and that Afghanistan is making a cultural change after the Taliban's loss of power. She even hopes that within ten years, Afghanistan will have a female president.

Ironically, Afghan women were not always suppressed with mesh grills covering their faces. In fact, in the 1960s and 1970s, they were more liberated than most women in the average Muslim country. Under their King, women could hold jobs and even dress in Western clothing. The coming of the Taliban changed all that, as Muslim extremists abused the Quran to justify mistreatment and inferiority of women. Although the Taliban, which ruled from 1996 to 2001, no longer dictates society, conservative ideals are still widespread. In some areas, the old rules regarding women have survived, even though their enforcers have been scattered.

As far as education is concerned, barely over a third of Afghan girls are able to go to school. In some provinces, girls are not allowed to continue their studies past first grade. The literacy rate for women is a shocking 14 percent, with Chad being its sole competitor for lowest female literacy rate in the world. Women participating in government and voting for their elected officials is a huge step, and a risky one at that. While they have been weakened, the Taliban has not been eradicated, and it continues to pose threats



WOMEN EXPRESS THEIR VOICE: Burqa-clad voters show their ID cards in the process of voting in Afghanistan. Photo from *celebrity-blogspot*

to women who stand up against the conservative rules that suppress their rights. However, this did not keep thousands of women in burqas and ink-stained fingers, a sign that one has registered, from showing up and voting.

One 21-year-old voter embodied the defiance of these women and the courage it takes to stand up against the Taliban when she said, "We have to vote to show the enemies we are not afraid of them. We should give our enemies a jaw-breaking answer by casting our ballot."

Dr. Echerd said that the movement towards equality and freedom for women is not a novel, revolutionary idea. Rather, the women are "regaining the position they had had if you went back to the 1970s." These are "strong, brave women who don't think it's intrinsically part of Islam for women to be subordinate to men."

For the first time in decades, they raised their ink-stained fingers in defiance as they filed out of the voting booths, and the dauntlessness has not stopped there. Around this same time, American troops are being pulled out of Afghanistan. It is the fear that this event, coupled with the change in power, will leave the country vulnerable to the

Taliban or another conservative group will use a twisted form of Islam to keep society largely patriarchal and restricted. How will women keep from returning to the repression that they have just now begun to escape?

Hala, a member of an NGO in Afghanistan that administers counseling to women, claims that, in order to help women in the future, they must learn to change their lives. They must focus on talking to conservatives, being involved in political discussions and teaching both men and women that Sharia does not require women to be lesser than their male counterparts. Luckily, the April election has shown just how willing Afghan women are to do this. The female head of the aforementioned NGO talked about the uncertain future with intrepid determination.

What she said may as well have been the mantra for all the women across Afghanistan who risked their lives in order to take the first step in changing their nation's history: "We may lose part of our freedom; we may have to put on conservative clothes. But whatever happens, everything will not be lost."

Dignity for all students: Tenn. anti-bullying bill

BY ELIZABETH LEADER
Editor-in-Chief



TEP ASKS FOR CHANGE: Tennessee demands equality. Photo from Tennessee Equality Project

Over Winterim as Junior Kirsten Quinn skimmed through countless bills during her internship at the Tennessee Equality Project in Nashville, Tenn., one in the midst caught her eye: Senate Bill 1124/House Bill 927.

"It's an anti-bullying bill that protects anything under the sun. Name it, and it's protected- disability, whether

that's physical or mental, sexual orientation, gender identity, gender expression, like transgender for instance," said Quinn. "Teachers are even protected in this anti-bullying bill, administrators, everybody, and that's what I like about it."

Quinn wanted to do her part to inform the community about the bill and gather support for the bill, and her op-ed in *The Tennessean* was the first step.

"Bullying at its core is treating someone as if he or she is less than you," said Quinn in her article. "It is so important that bullying is acknowledged and addressed because bullying sets the precedent for closed-mindedness and harms innocent victims."

Quinn's involvement with The Theatre Bug, a children's theater in East Nashville, made her realize not only how the harsh effects of bullying can negatively affect a person, but also how a positive, encouraging and accepting environment can help make all the difference in bettering the lives of those that have suffered from bullying of any kind. Quinn's encounters with bullying have encouraged her to spread how important it is to put a stop to bullying in any and every way possible.

Quinn said, "[The Theatre Bug is] a loving environment where everyone's really nice and so encouraging to each other. There's never any competition; it's just everyone supporting each other, and no one ever puts anyone else down because they're more talented or better at dancing, or any-

thing like that. That's never an issue there; everything's so open," said Quinn.

Although The Theatre Bug has worked hard to build this environment for the children and teens that participate in their shows, not everywhere has this supportive of an environment, yet. Quinn supports SB 1124/HB 927 because it eliminates bullying of any kind anywhere, even at Harpeth Hall.

"I'm the Gay-Straight Alliance president, and I think definitely making that an actual club might help, but I think that [Harpeth Hall is] a relatively supportive environment; I think that people are not afraid to express themselves. I think that everything can improve, but right now it's okay," said Quinn.

Quinn's involvement with the Gay-Straight Alliance also led to a Real World meeting with Chris Sanders, the director of the Tennessee Equality Project. Sanders told Harpeth Hall students to communicate with their lawmakers to show support for these issues.

The bill was struck down in favor of another of the same nature that intentionally ignored sexual orientation and gender identity. Lawmakers felt that these issues were implied by the language of the passed bill. However, Quinn feels that these issues need to be specifically highlighted and addressed to prevent further bullying.

To write to Tennessee legislatures in support of this bill, visit capitol.tn.gov to learn more.

AP crazy: Factoring AP classes into schedules

BY SHELBY POTTER
News Editor

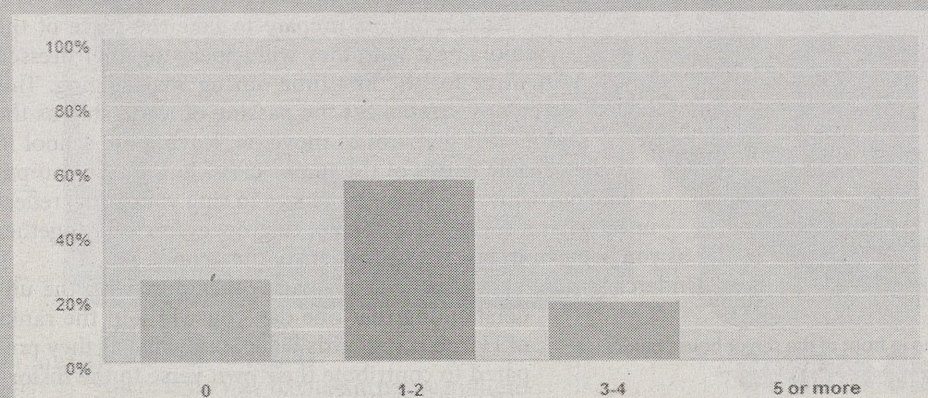
Harpeth Hall offers approximately 17 Advanced Placement, or AP, courses. Give or take student participation, these courses are generally offered every year. Ranging from history to language to STEM to the arts, these AP courses are often a core part of a student's education.

Some of the most popular AP courses at Harpeth Hall include AP World History, AP US History, AP AB and BC Calculus, and AP English Literature.

However, there is debate about the importance of these AP courses, and many students worry about taking too many or too few. When a student takes an AP course, she is taking the course in place of a college intro class. For example, by taking AP World History as a sophomore and scoring a 3, 4 or 5 on the AP exam in May, she has the opportunity to be exempt from the "Intro into World History" equivalent course in her freshman year of college. As a result, a student who takes AP classes is successfully prepared for her freshman year of college. Yet, at the same time, the overloading of AP courses can result in increased stress and can negatively affect a student's GPA.

Students responded to a Logos poll on their AP participation for the 2014-2015 school year.

AP Answers: How Many APs will you take next year?



“ I think that the difficulty of APs is no different than an honors class, but in AP the teacher is teaching for a test. To me, the AP classes just seem to mean more structure and specific things covered, whereas in a regular or honors class, there is more room to adjust. ”

- Junior BJ Newell

“ AP classes at Harpeth Hall are very strenuous and time-consuming, but each is worth the effort because you learn so much in the process! ”

- Junior Ashley Williams

Spirit of service: Alumna Evelyn Raines honored

BY HELEN MISTLER
Staff Writer

At 12:30 p.m. on Friday, April 4, students who registered for the Spirit of Service Award Celebration Luncheon followed the aroma of boxed lunches from the Food Company that led them to the library board room.

After arriving and receiving lunch, students took their seats around the room to hear from Ms. Evelyn Farris Raines, class of 1974, the 2014 Alumnae Spirit of Service Award recipient. Each year, the National Advisory Council honors an alumna for her remarkable service work in her community or around the globe. Members of the National Advisory Council were seated around the discussion table in the library board room along with Ms. Raines and Ms. Teaff.

At this luncheon, Ms. Raines spoke to students about her local service work in the Nashville and Ugandan communities. Her Nashville service involvement ranges from leading watercolor classes at the Tennessee Women's prison, to teaching at Preston Taylor Ministries, to designing an arboretum for her neighborhood park, Fannie Mae Dees. Her service work spans the globe from Nashville to Uganda, where she serves as a board member of Hands in Service, a Christian rural development organization that

collaborates with local communities surrounding Soroti, Uganda, to provide vocational and agricultural training.

In 1980, after the overthrow of the dictator Idi Amin, "[Evelyn] and her parents took their first trip to Uganda working with the Africa Foundation to reintroduce

village farming skills as part of a rehabilitation ministry to 400 street children and prison detainees," as written in the Spring 2014 issue of "Hallways." Ms. Raines has returned to these same Ugandan villages every year for the past 33 years, and she has made lifelong friendship with members of

the community.

Students concluded the luncheon by asking Ms. Raines about her inspirations and goals, and shared their own service involvement at Harpeth Hall with her.

Sophomore Hannah Huth said, "Ms. Raines set a wonderful example of what it means to live a life of

service. She is so humble and was an extremely intriguing woman to have lunch with and listen to during the assembly. It was an honor to meet her and learn about her extraordinary work in service."

Following the celebration luncheon, students journeyed to the theater where Ms. Raines was the honorary guest speaker for that day's assembly.

"She seemed to be so joyful and confident in her own skin. It was inspiring to be around," said Jacquie Watlington, Winterim director and close friend of Evelyn Raines. "If you watch Evelyn in conversation with others, she treats each person with the utmost respect and attention. It seems that it is this centered and courageous humility which ushers in grace and power wherever Evelyn serves, bringing the collaboration of goodness and humanity to Nashville and beyond. I am thrilled that Harpeth Hall chose to honor Evelyn."

In an honorary assembly, Ms. Raines urged students to strive to make a positive impact in their own communities, and reminded them that no impact is too small.

Ms. Raines, by her own shining example, empowered each student at Harpeth Hall to step out of her comfort zone and to perform small acts of service with great intention and even greater love in their daily lives.



RAINES IN HER MISSION: Evelyn Raines in Uganda. She was awarded the 2014 Alumnae Spirit of Service Award for her work with the Africa Foundation. Photo by "Hallways"

White dresses: Traditional or outdated?

BY CARSON HEWETT
Opinions Editor

On May 26, the Senior class will don their elegant white dresses and take their final steps across Souby lawn, feeling beautiful and proud. To other schools, our tradition of wearing long white dresses is unique. But for those of us who have been here for years, it is hard to imagine what Harpeth Hall graduation would be like without the dresses. However, this tradition is often questioned, since long white dresses can be expensive and wearing a robe only requires a basic sun dress.

To me, there is nothing quite so beautiful as white fold out chairs, a bright green Souby lawn, roses and, of course, long white dresses. This year, I will join the ranks of past generations of students who have waltzed down that lawn, proud and prepared for the years ahead. There is an indescribable feeling that comes with the knowledge that I have watched girls come before me and that I will watch girls come after me. Without the white dresses, this unique connection between generations of Harpeth Hall students would be broken.

Instead of being forced to wear matching robes, each girl is able to reflect her own taste and beauty by choosing her own dress. It is fitting that the last Harpeth Hall event that I will participate in as a student will involve me rocking my own style and feeling perfect in my own way. It is a final release from the years of conformity placed upon us by our plaid skirts.

Although it is my favorite white dress event, graduation is not the only day of the year on which students dress in all white. On senior recognition day this year, the seniors wore their nicest short white dresses as they were sworn in as leaders of the school. In my opinion, wearing dresses on this day is special since it unites the whole class and allows the rest of the school to recognize the se-



OH PLACE BELOVED: The class of 1968 lines up in front of the senior house before walking down Souby lawn for graduation. Photo courtesy of Betsy Koonce Sottek

niors as one elegant and mature entity. And, I might add, the white dresses greatly complemented the red capes this year, as they usually complement the colors of senior theme props.

This year the Cum Laude assembly raised some speculation when students who were recognized for their excellence in academic achievement stood before the rest of the school in their dress uniforms. Because white dresses are normally worn by the recognized students in this assembly, confusion over the change arose as other students questioned why such a traditional part of this assembly was changed. There were various reasons for this change, one of which was a belief that when students wear white dresses, they should be joined by their entire class.

This change makes the tradition of white dresses even more special. From now on, whenever a Harpeth Hall girl dons a white dress, it will be with the knowledge that the rest of her class will be joining her. It unites students in a deeper way than the uniform ever does as it not only signifies a move from plaid skirts to dresses but a move from underclassmen to leaders of the school.

As the juniors prepare to take the place of the seniors next year, they will appear together dressed in white for the first time during Step Singing. This ceremony symbolizes the passing of leadership as the senior class prepares to move on, leaving the school in the capable hands of the junior class. Juniors, as you put on your white dresses and prepare to sing your song, reflect upon what it means and prepare to grow even closer together as you begin your last year as leaders of this school.

Underclassmen, take time to enjoy each other now with the understanding that one day you will join the ranks of Harpeth Hall girls who wore white as they prepared to contribute their own verse to the history of the school. For, as the seniors are realizing, it will all come to a close much sooner than you think.

Senior speech purpose prompts debate

BY ABBY BIESMAN
Copy Editor

We all sit through them, each and every one of them. Some people say they are repetitive while some say they are a fresh glimpse into the lives of students. Senior speeches might be a pain to write and the nerves built up to write them might be massive; however, are they necessary?

My answer to this is undoubtedly yes. I remember the first speech I ever gave: I was in the fourth grade, and I was speaking at my synagogue. I was nervous, so, naturally, even though I had practiced the speech quite a bit, when I got up behind the podium to speak, what came out of my mouth was mumbled. Someone started yelling at me to speak louder and slower, which, of course, induced the opposite effect. My words became more confused, and my voice dropped by decibels.

The second I finished the speech, I ran off crying, much to my embarrassment, and swore I would never speak in public again. As I grew I began to understand the value of communication and being able to speak in public. Communication might be one of the most important skills in life. During a job search, one's first interaction with a company is often the interview, where one has to communicate and prove his or her communication skills.

In projects and jobs in the future, one has to rise in front of a group of people and give presentations. Poor ideas can be sold with a good presentation, and good ideas can be rejected with a bad presentation. Through classroom experiences, I have had the opportunity to improve my speaking skills in front of a small audience, and through my senior speech, in front of a large audience.

At Harpeth Hall, we are fortunate to be granted the opportunity to learn how to communicate before our abilities to convey a message might determine whether or not we attain a coveted job. To be able to stand in front of a group of people, whether it is two people or 300 people, is a feat. To be able to effectively convey a message is an even greater feat. So, while it may seem silly or petty to have to give a senior speech, it is a step in preparing students for what will be expected of them in the future.



GOOD MORNING: Senior Morgan Dentz gives her senior speech on the importance of knowledge. Photo courtesy of Uchida

BY ELLEN SPIVEY
Arts and Entertainment Editor

The best gift Mrs. Maxwell can give a Harpeth Hall girl is a free X-Block. We live for these designated times in our schedule to study and even just relax, yet they are becoming more and more rare every year. Why? Senior speeches.

I believe that senior speeches are a waste of a good X-Block. Their purpose is for the senior to be able leave one lasting thought with the school before they set off into their college life, but senior speeches are looked upon with more dread than excitement. Thus the majority of them end up being short anecdotes about a meaningful summer camp or Winterim trip, and the student body has to listen to over eighty in the course of a school year. Many times seniors are not able to put in the time to create a profound and memorable speech because senior year is a busy year. Between writing college essays, compiling transcripts and maintaining a high GPA, these girls have a ton going on and writing a thought provoking, life-changing speech is not number one on the average Harpeth Hall student's to-do list.

It is not just a burden on the shoulders of senior girls. Senior speeches impact each and every one of us. In order to fit in speech times for all members of the class, many assemblies are scheduled for the sole purpose of hearing senior speeches. We all have to sit through these 45 minute long assemblies usually more than three times a week when we could be studying for a test or completing a lab. Many of the students at Harpeth Hall do not have a consistent study hall built in to their schedule and more students than not have after school activities every day until at least 5:00 p.m. and in some cases 7:00 p.m. The study halls that could replace the time blocked out for senior speeches could be used more effectively in a challenging learning environment such as Harpeth Hall. There is no point in a senior imparting her wisdom if the rest of the student body does not care to listen.

What I propose is fewer speeches. Seniors who feel strongly about addressing the student body for one last time should be given the opportunity to do so, but the senior speech should not be a requirement.



WELCOME: Senior Brianne Morrow gives her senior speech on the first day of school. Photo courtesy of Marie Maxwell

Live honorably and honor commitments

Staff Editorial

From dominating at the Sportsplex to defeating standardized testing, Harpeth Hall students are alike in their level of busyness. In the midst of hectic schedules and overlapping commitments, a disconcerting trend emerges: the lack of prioritizing activities.

Coming from someone who is engaged in many activities and understands the stress that accompanies the academic year, priorities can be hard to find. However, high school needs to be the venue that prepares students to handle the demands of more challenging endeavors, such as college and the workforce. Harpeth Hall demands much of its students, and as a

result, girls often forget what is most important and how to respect commitments fully.

It is often difficult to devote oneself wholly to a certain task, especially at a school which has high standards for both academics and extracurriculars. Despite this fact, girls need to learn the art of prioritization in order to honor their commitments and respect their peers. By signing on to an activity or project, a girl indicates that she will be present to see that activity or project to completion. It is then the girl's responsibility to fulfill that commitment to the best of her ability.

Prioritizing plays a large part in the lives of

adolescents. Learning to balance social and school lives is an important skill to gain before leaving this Estes campus, but many people outside of the Harpeth Hall community will be less forgiving of someone's failure to complete a task or fulfill an obligation.

Harpeth Hall students have quite a lot to contend with in their schedules. They should be praised for their ability to handle themselves with such composure; however, it is imperative that students limit themselves only to the activities and commitments they can realistically handle so that they do not rely on others to complete their work.

Letter from student council

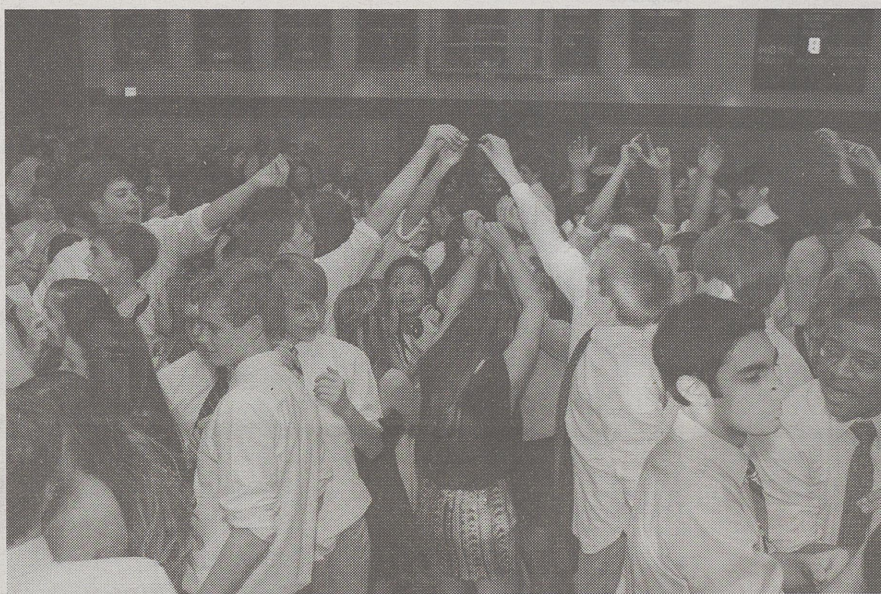
Dear Student Body,

August 9th, 2013 seems like a lifetime ago, yet it was on Leadership Day this fall that the student Council first gathered to discuss our goals for the year. At the time, I could never have imagined the amount of sheer joy and gratitude that would come from collaborating with such a fun and talented group of girls. This year has soared by.

Following Leadership Day the group sat down to plan out the Halloween dance. In the blink of an eye, fall had faded, the temperature had dropped and it was time to turn our attention to Winter Formal. In addition to numerous photo ops and hours of dancing, the night included minimal gum stuck on the tarp, very few unclaimed boy's jackets and a record attendance—I'd say it was a success!

In addition to the usual events, this year the Student Council has tried to stir up the honey pot with a few additions. We swapped assembly skits for videos, and in an effort to help the seniors get to know the freshmen, we hosted a lunch for the two grades on the senior patio. It was a time of learning names, sharing advice and bringing together the older and younger bears in the den.

We feel so fortunate to have been able to help celebrate



ONE HOP THIS TIME: Students dance together at the Winter Formal Dance. Photo courtesy of Uchida

our den mother, Ms. Teaff's, last year as head of school through an assembly this past March. The Student Council extends its sincerest thanks to Ms. Teaff for her years of support and enthusiasm. With Lark Morrison at the head of the student body next year, I have complete confidence that Harpeth Hall's future holds fantastically-executed events and top-notch entertainment.

Next year the council has the added excitement of sharing the year's happenings with Mrs. Balmer. During her last visit to campus, the group sat down with Mrs. Balmer to discuss ways for her to get to know the students. Some ideas included class and advisory visits, small group lunches and casual meet and greets.

Next year's transition is sure to be abundant with anticipation and spirit. I'd like to extend my utmost thanks to the Student Council girls, Mrs. Maxwell, faculty helpers and the student body for a fantastic year of Harpeth Hall events and fellowship!

Sincerely,

Brianne Morrow (Student Body President)



SUNSHINE AND GOOD TIMES: Seniors and freshman enjoy lunch together on the senior patio. Photo by Marie Maxwell

LOGOS
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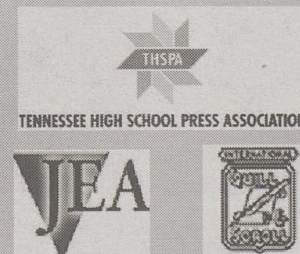
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Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Arin Chambers and Carson Hewett.



Tiger for day: HBN takes USN

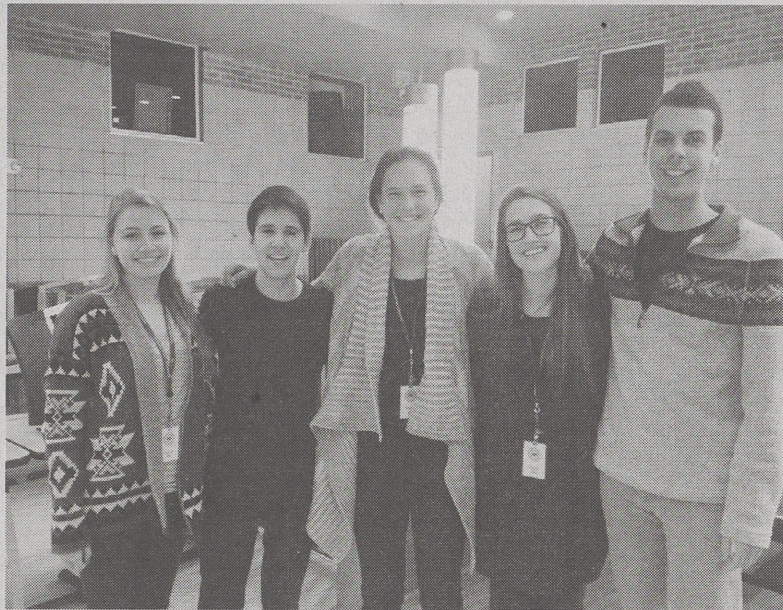
BY ARIANNA FREDERICK, LAUREN GRACE HIMES AND JOCELYN SITTON
Features Editor, Sports Editor and Editor-in-Chief

AP Physics

- There are only two girls in this AP Physics class. The class was structured around review AP exam problems that one student would work through on the whiteboard. This was the first time that the learning styles between a single sex and co-education was prevalent. The girls' confidence was in no way stunted by the male presence.

Freedoms/Perks

- Urban campus is surrounded by HH's most-frequented restaurants
- Off-campus lunch is available to sophomores through seniors.
- Students are allowed to leave campus whenever they do not have class.
- USN's equivalent to the senior house is the "senior commons" where seniors can be found napping, doing homework, eating, socializing and having small dance parties.



NEW FRIENDS: The Logos and Peabody Press editors bond over picas. Photo courtesy of Jocelyn Sitton

Senior Logos editors Arianna Frederick, Lauren Grace Himes and Jocelyn Sitton made the trip down West End to the University School of Nashville this spring to experience life at a school besides Harpeth Hall. Their observations ranged from differing teaching styles to the obvious lack of uniforms to co-ed student body. Big thanks to their hosts David Doochin, Devin Kellett and Emilee Shepherd and USN's newspaper sponsor, Mr. Karpinos.

The Obvious

- No uniforms
- Co-ed
- Urban campus

Newspaper

- There is a set block, "Journalism," that is dedicated to working on their newspaper, The Peabody Press. The staff is much smaller than Harpeth Hall's; however, this allotted time allows the staff to release a new issue once every three weeks.

AP Literature

- Class was much more structured than AP Lit at Harpeth Hall. The teacher lectured on various rhetorical devices before the students discussed how these elements could be applied to their reading from the book "White Noise." Each of the students was very focused and deliberate when presenting his or her opinion of the work, a notable difference to the freestyle nature of Harknesses at HH.

Advisory

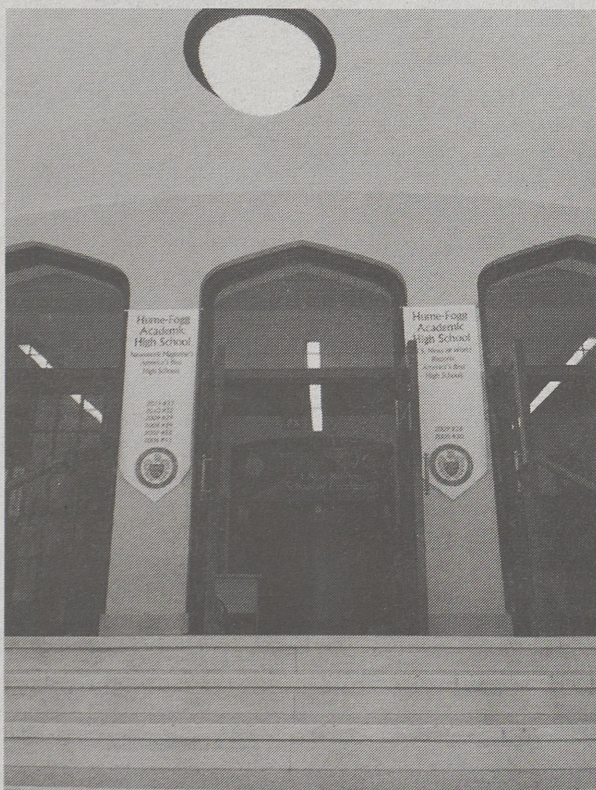
- Advisory consists of students from all different grades within the high school. Even though they only meet for around 15 minutes, it was clear that this group was comfortable with one another. The boys collaborated on a bracket for the NCAA tournament, while many of the girls snacked and finished up last minute homework.

Languages

- Students, like at Harpeth Hall, are expected to speak the respective language in class. Teachers quiz them on vocabulary and sentence structure.

'Makin' my way downtown': HH gets lost in Fogg

BY ERIN SUH
Editor-in-Chief



FROM THE BEAR CAVE TO THE KNIGHT'S TABLE: HH takes on Hume-Fogg. Photo by Erin Suh

After a glorious long weekend, I was not quite ready to get back to the Hall. So, on Monday morning, I was excited for the chance to take another day off and observe somebody else's school day instead. I resisted the usual impulse to locate my cleanest skirt and instead left the house looking like a normal person.

Though Hume-Fogg is a Metro public school, there are many things that make it unique. Because it is a magnet school, all classes are either AP or honors because of its strong academic standards. Also, not many high-schoolers can say that the heart of downtown Nashville is just a few yards away.

I picked up my fellow Junior editor, Kate Griffin, and we headed downtown and onto Broadway. Upon arrival, we realized we had been out of the game of co-ed education for quite a while, and we had a moment of panic in the car. After a quick pep talk and mustering of morale, we got out of the car and made our way up the stairs and into the grey, four-story building.

Our day at Hume Fogg started when we met up with Destiny and Grace, the students we would be shadowing. In the office, we were given visitor stickers that took away all hopes of blending into the foreign environment. However, once we got into the day, my nerves were gone and I was able to appreciate being in a different environment. Each day begins with an intercom broadcast where the daily announcements are read, all rise for the pledge of allegiance and students are asked to take a moment of silence to prepare themselves for learning. At Hume Fogg, classes seemed to be in the traditional format where the class is focused solely on the teacher while at Harpeth Hall, we are used to much more teacher and student interaction through Harkness discussions and socratic lectures.

One of the most interesting classes to visit was the journalism class. Unlike your Logos staff, the staff of The Knightly News gets to work on their paper during a class block. Since everyone in the room was a part of a newspaper, it was interesting to talk to other editors about their paper and editing process.

Time outside of class was simply spent in the halls or in the library. During lunch, we took the opportunity to explore. Navigating through Hume Fogg can be confusing because some of the floors wrap all the way around while others do not. But once we roamed to the bottom floor, we knew exactly where we were. The land of Freshmen. Even though there are no designated areas for each grade, we easily recognized these fresh-faced students.

All in all, I really enjoyed my time at Hume Fogg. It is easy to forget what a different experience we get at Harpeth Hall. Though I would not want it any other way, I really loved getting the opportunity to experience a more traditional high school setting.

Getting intrusive with Madame Elusive

BY ELIZABETH LEADER
Editor-in-Chief

Which teacher in the upper school goes by the nickname Chicky, used to teach at St. Cecilia and shares her middle name with everyone's favorite comedian, Ellen? The math teacher that Harpeth Hall has grown to love- Katherine Zimmer.

Ever since Ms. Zimmer came to Harpeth Hall in 2007, she has brought her fun personality, quirky sense of humor and relatable stories to every math class she has taught, including AP Statistics and Precalculus.

Although Ms. Zimmer is passionate about math, the part she loves most about Harpeth Hall is the girls.

"I like just getting to interact with very cool, smart people," said Ms. Zimmer.

The students at Harpeth Hall reciprocate this sentiment and enjoy Ms. Zimmer's witty and engaging personality both in and outside the classroom.

"Ms. Zimmer is such a great teacher. Her classes are so fun that it barely feels like math," said Junior Anne Davis Parks.

Even though Ms. Zimmer's time as an upper school math teacher has been enriching and priceless, her time before she was a teacher, before she came to Nashville and before she walked through the halls of the hall was equally exciting.

"I was born in Kentucky so that I would be a Southerner. My mom drove to Kentucky to have me and my brother born so we would not be Yankees. So I was born in Henderson, Kentucky," said Ms. Zimmer. Even though she was born in the south, her northern hometown of Evansville, Indiana is where she grew up. However, she spent the fall of her fourth grade year in England, where her dad was teaching for the semester.

"My parents only call me Chicky, and my brother has always called me CJ," she said. Despite the fact that the nuns at the catholic school she attended did not take to calling her by her nickname, she loved school. Additionally, Ms. Zimmer took on her first job in Evans-



Stylin' and Profilin': Ms. Zimmer showcases her rockstar persona. Photo courtesy of Peter Goodwin

ville working at a concessions stand. Ms. Zimmer played softball in high school; her team won the sectional title. She also played basketball, was a part of student council and helped run the pep club.

"I loved my junior and senior years of high school. I really liked school in general, but I liked my math classes. I was not very good at French even though I try to act like I am," Ms. Zimmer said.

In college at the University of Evansville, where she majored in math and minored in business, she was president of the math fraternity. However, she never thought that she would be a teacher until she was doing statistical analysis for a company in Evansville and saw that there was a job open at St. Cecilia Academy in Nashville, Tenn.

"I came and interviewed on a Saturday, and they hired me. I figured, I'm going to go teach this school year, and then I'll figure out what I'm going to do. I've been teaching ever since," said Ms. Zimmer.

In her free time, Ms. Zimmer has always loved being up-to-date on her pop culture. Her first concert was New Kids on the Block in fifth grade, and from what she can express, it was a life-changing experience. With her new discovery of Netflix, Ms. Zimmer enjoys watching "Breaking Bad" and "New Girl."

"Zimm's sense of humour make all of her students love class and really want to learn," said Junior Stephanie Davis.

All-in-all, Ms. Zimmer is one of the most widely loved teachers at Harpeth Hall. Her dedication to the school has been greatly appreciated, and the math hallway and students alike will miss her tremendously next year.

In the true words of Ms. Zimmer, "you kids got any big weekend plans?"



Go online to see where our seniors are going to college!

Winterim continued: Putting Germans in plaid Harpeth Hall welcomes four students from Wiesbaden

BY ZSOZSO BIEGL
Staff Writer



Imagine going to a different school for three weeks. For most, this already sounds like a daunting task. Now imagine this school is in a different country, over 4,500 miles away from home and everyone there speaks a different language.

This year, Harpeth Hall students hosted four girls who did just this: Katharina Albrecht, hosted by Maddie Parikh; Melina Becker, hosted by Wallen Dean; Isabel Derstroff, hosted by Marliese Dalton; and Franziska Konig, hosted by Morgan Dentz.

The exchange students came from the Humboldt Schule in Wiesbaden, Germany, with whom Harpeth Hall has had a partnership with for a long time.

Winterim Director Mrs. Watlington said, "[Harpeth Hall] has had this particular German exchange for more than 10 years." In previous years, Harpeth Hall students who travelled to Germany over the summer hosted German exchange students, but this year the girls who went for Winterim were offered this wonderful opportunity.

Franzi, when talking about her favorite part of Harpeth Hall, said, "Everything!" The girls were quick to comment on the school's fantastic teachers and the kindness of everyone on campus.

While in Nashville, the four German exchange students enjoyed many experiences unique to America and got a taste for the Nashville lifestyle. For Katharina and Franziska, seeing Wicked ranked as one of the top activities, along with seeing the Coun-

try Music Hall of Fame. Three of the girls also had the opportunity to attend Rites of Spring at Vanderbilt University and to experience an American music festival and an American college campus. Of course, Prom was the favorite among Isabel and the other exchange students.

After seeing what life in Nashville was like, the exchange students offered some perspectives on how it differs from life and school in Wiesbaden. Katharina mentioned how vast the campus is, and Isabel described how school is different in Germany, saying that they have about 15 classes that are only 45 minutes. Their school is also not a laptop school, and the classes are not mixed between grades. Contrast to a Harpeth Hall girl's day spent moving from classroom to classroom, the teachers at Humboldt come to the classroom rather than the students. Overall, the girls all agreed that it was a big difference from what they are used to in Germany, but they are grateful to have had the experience.

The exchange program not only allowed these four girls to get a chance to absorb themselves in American culture and practice their English, but it also let the students at Harpeth Hall open a window and peek into a different world. In their three-week stay at Harpeth Hall, Isabel, Katharina, Franziska and Melina provided unique perspectives, allowing the Harpeth Hall girls to get a small idea of what life is like outside the Nashville bubble.



AUF WIEDERSEHEN: Harpeth Hall girls pose with their German exchange students. Photos courtesy of Morgan Dentz, Maddie Parikh, the Daltons and Wallen Dean

Head of The Hall: Log

Susan Souby
1951-1963

BY ELIZABETH LEADER,
JOCELYN SITTON AND
ERIN SUH
Editors-in-Chief



Harpeth Hall is about excellence: excellence in academics, athletics, and leadership. It is important for them to form strong bonds and friendships that will last a lifetime. They will be the ones that remain.

- Ann Teaff

Ann T
1998-2



Important events:

- Transition to Estes Campus
- Alma mater written
- Lady of the Hall introduced
- George Washington celebration started

Buildings built:

- Souby Hall
- Senior House
- Little Harpeth (academic building with science lab and classrooms)
- Bullard Gym

"I like the girls and that's the important thing about my job. I've spent so many years with them and watched them grow into young women that they have become my only life." - Susan Souby

Idanelle McMurry
1963-1979



Important events:

- Instituted the Katie Wray Valedictorian Award
- Envisioned and started the Winterim program (1973)
- Hired Leslie Matthews, who started and headed the dance program

Buildings built:

- Annie C. Allison Library (1966)
- Daugh W. Smith Middle School (1968)
- McMurray Center
- Wallace building

Mrs. McMurry was also the loving owner of Heidi, a dachshund. Heidi was often with McMurry as she made her way around campus throughout her tenure.

Important events:

- Started the laptop program
- Harpeth Hall partners with Online School
- Began connection with Lwala Community
- Instituted unprecedented capital campaign

Buildings built:

- Reconstruction of Daugh W. Smith Middle School
- Athletic and Wellness Center
- Patton Visual Arts Center
- New Track/Field house
- Renovations to Massey and Wallace
- Ann Scott Carrell Library
- McMurray Center for Arts and Athletics

While her accomplishments speak for themselves, she is remembered by the thousands of girls under her leadership as an integral part of their experience. During the school's history, she was always complete with a gold bee pin, but she is most spirited gear supporting the school in its quest for excellence.

Harpeth Hall 'stella'

oggos highlights heads

ics, athletics and the arts. Females born today are likely to live to be 100
ds and friendships with girls at an early age because those friendships will

an Teaff
1998-2014



h Online School for Girls
ala Community Alliance
capital campaign and built up endow-

W. Smith Middle School
ter

d Wallace

s and Athletics

reak for themselves, Ms. Teaff will fondly be
of girls under her time at Harpeth Hall as a
During the school day, her iconic style is al-
in, but she is often spotted on campus in her
school in its many activities. Ann Teaff made
beth Hall 'stellar.'

”

David Wood
1980-1990

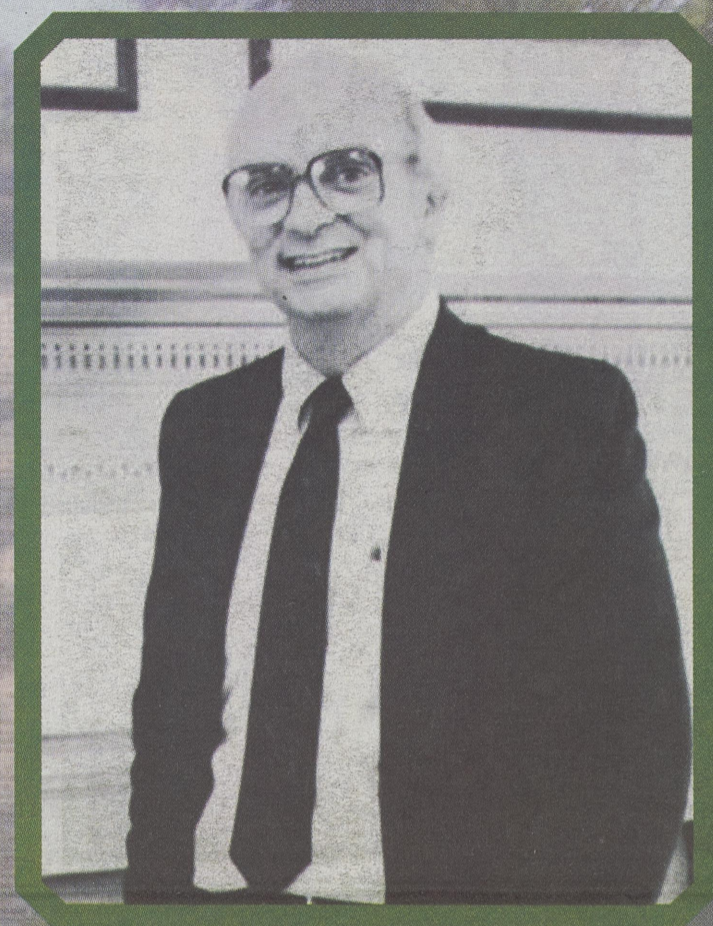
Important events:

- Made school eligible for Morehead Scholar-ship nomination
- Enhanced theatre and chorus program

Buildings built:

- Jack C. Massey Math and Science Center
- First track and soccer field
- Field house
- Two softball fields

Headmaster Wood was known for making it his mission to be as active in school life as possible. During his time at Harpeth Hall, he attended hundreds of sporting, art and theater events.



Leah Rhys
1991-1998

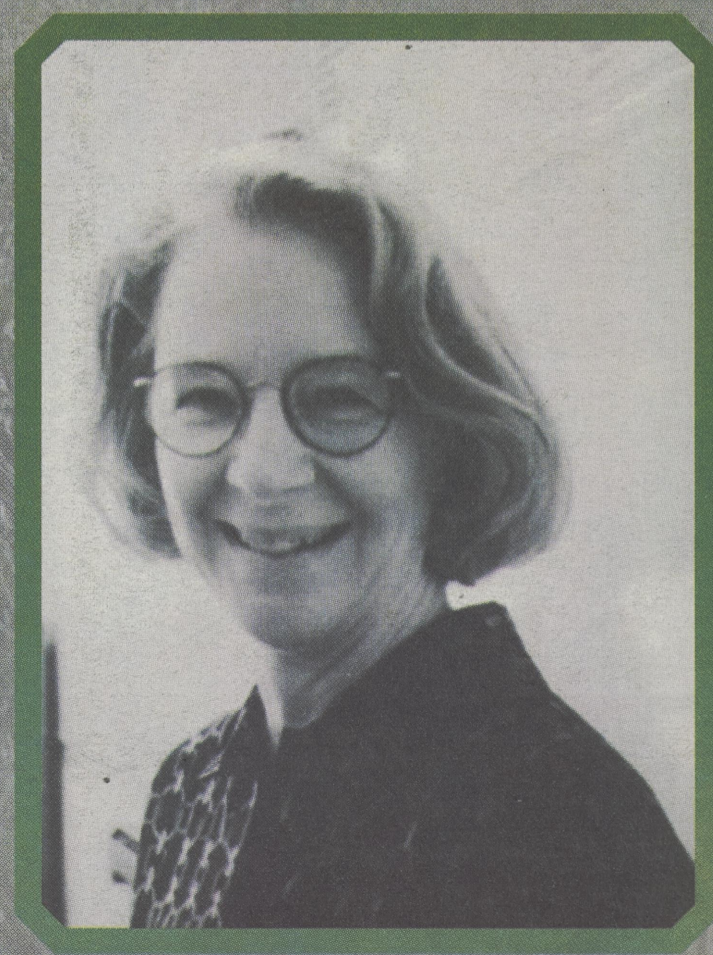
Important events:

- Brought in visiting artists and writers
- Integration of technology. Opened the first computer lab on campus
- Addition of the fifth grade
- Got school back on track financially
- Elevated Harpeth Hall's national reputation for excellence in girl's education
- First head to take residence in Kirkman House

Buildings built:

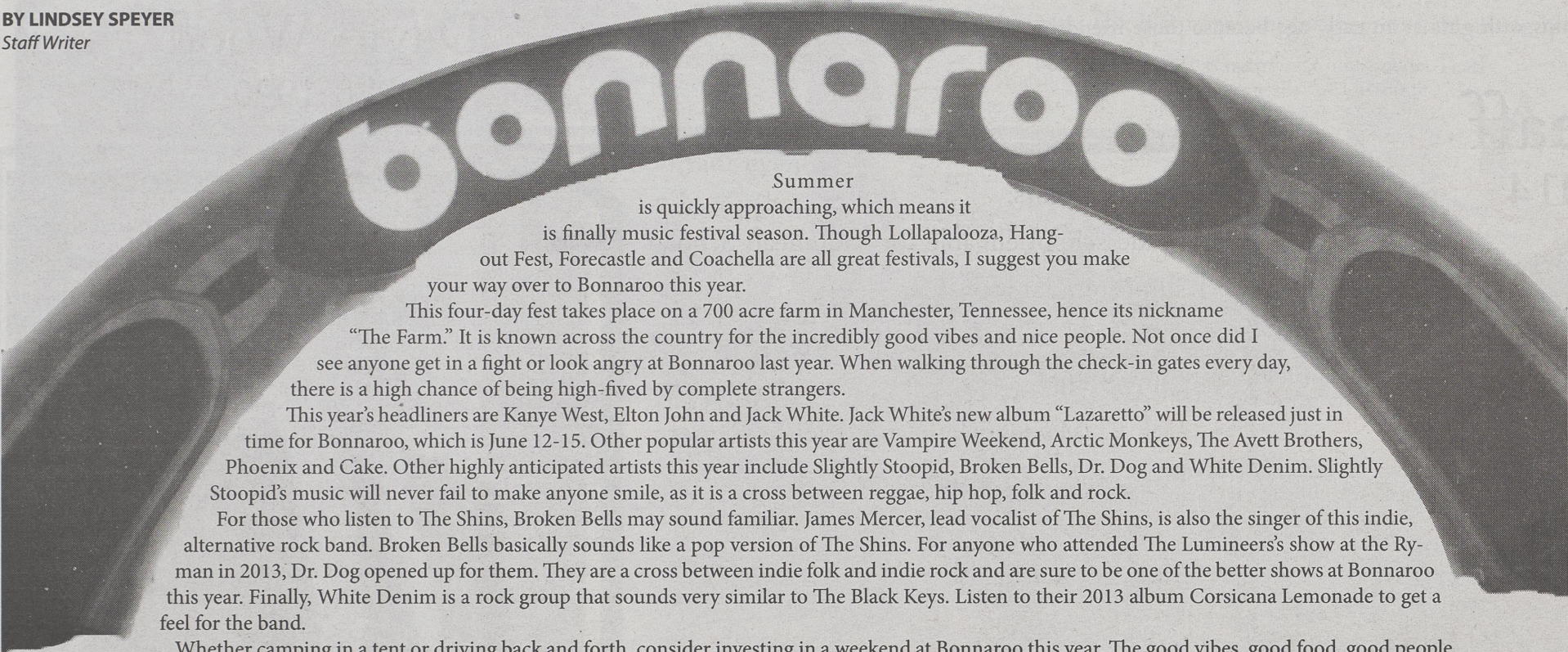
- Reconstruction of Bullard Gymnasium.

“My commitment to girls' school is how my feminism has expressed itself.” - Leah Rhys



Bonnaroo bound: Summer brings music

BY LINDSEY SPEYER
Staff Writer



Summer

is quickly approaching, which means it is finally music festival season. Though Lollapalooza, Hang-out Fest, Forecastle and Coachella are all great festivals, I suggest you make your way over to Bonnaroo this year.

This four-day fest takes place on a 700 acre farm in Manchester, Tennessee, hence its nickname "The Farm." It is known across the country for the incredibly good vibes and nice people. Not once did I see anyone get in a fight or look angry at Bonnaroo last year. When walking through the check-in gates every day, there is a high chance of being high-fived by complete strangers.

This year's headliners are Kanye West, Elton John and Jack White. Jack White's new album "Lazaretto" will be released just in time for Bonnaroo, which is June 12-15. Other popular artists this year are Vampire Weekend, Arctic Monkeys, The Avett Brothers, Phoenix and Cake. Other highly anticipated artists this year include Slightly Stoopid, Broken Bells, Dr. Dog and White Denim. Slightly Stoopid's music will never fail to make anyone smile, as it is a cross between reggae, hip hop, folk and rock.

For those who listen to The Shins, Broken Bells may sound familiar. James Mercer, lead vocalist of The Shins, is also the singer of this indie, alternative rock band. Broken Bells basically sounds like a pop version of The Shins. For anyone who attended The Lumineers's show at the Ryman in 2013, Dr. Dog opened up for them. They are a cross between indie folk and indie rock and are sure to be one of the better shows at Bonnaroo this year. Finally, White Denim is a rock group that sounds very similar to The Black Keys. Listen to their 2013 album Corsicana Lemonade to get a feel for the band.

Whether camping in a tent or driving back and forth, consider investing in a weekend at Bonnaroo this year. The good vibes, good food, good people and good music make the Roo experience truly unforgettable.

Every journey starts with dreams: Spring Dance Concert

BY CARSON HEWETT
Opinions Editor



WONDERFUL YOU: Fifth and sixth grade dancers perform to Stephanie Hamilton's choreography during the teaser. Photo by Marie Maxwell

This editor showed up to the dance concert with high hopes. From the very start, the dance concert gripped me with moving performances and energetic numbers.

The first number, a rendition of Swan Lake, captivated me. Our very own Editor-in-Chief Erin Suh was a graceful swan that won Logos' hearts.

The concert continued with brilliant tap numbers, exciting renditions of the "Happy" song and a few heart-felt ballet numbers. One of the most memorable dances was performed by the level two modern dancers to the song "Breath of Life" by Florence and the Machine. The gold lighting matched with their gold costumes made the dance feel more vivid and alive than any other.

Indeed, the whole concert had a different and more vibrant feel than that of previous dance concerts I have attended. One of the more eccentric numbers, Tisket Tasket, involved dancers dressed in 1940s attire re-enacting scenes revolving around a yellow wicker basket. The middle school numbers were just as full of color and excitement and I greatly enjoyed the pop num-

ber that preceded the intermission.

"All of the dances seemed fresh and modern. The choreography was fantastic," said Bonnie Moses.

As the concert began to come to a close, the final dance, "It Ain't Easy," featured senior dancers Morgan Dentz, Arianna Frederick, Maddie Parikh, Claire Robert, Julia Warner and Amy Jo Weaver. The dance was one of the most beautiful and elegant dances I have ever seen at Harpeth Hall. It broke my heart as the dancers perfectly portrayed the bittersweet feeling of ending high school. I could feel the sadness that each of them felt dancing with the knowledge that their time together was at an end.

The finale was as enjoyable as ever. The streamers in the background shone bright as each company of dancers exhibited their skills on center stage. The excitement grew as the dancers flooded the aisles and exited the theater in traditional fashion.

This was one of my favorite dance concerts, which says a lot coming from someone who has been here for eight years. My greatest congratulations go out to the dance company for a fantastic show.

HH and MBA students tackle One Acts

BY MAGGIE JOHNSON
Staff Writer

In April, Harpeth Hall and MBA had their annual student-directed One Act productions. The two schools are a little bit different in the way in which they put on these shows, but the idea is generally the same.

A one act is a short play that can range in length from 15 minutes to over an hour. At Harpeth Hall the shows are directed by Theater II students and are one night only. At MBA, senior theater students direct the shows, and they show for three nights. I had the pleasure of attending Harpeth Hall one acts and being a part of MBA's.

At Harpeth Hall, the shows were punctuated with musical performances by a "chorus" of MBA and HH students. These songs and an interpretive recitation of wrecking ball were funny and a great way to break up the shows. Due to the "One Night Only" idea of our one acts, they always draw a pretty big crowd. MBA's one acts are a little bit more straightforward. Since there were only two senior theater students, there were only two one acts. There were no musical performances, but the short plays seemed to stand on their own pretty well. While the crowds might have been a little smaller (HBN amiright?!), they received plenty of wonderful reviews.

So, next year when you are trying to decide whether to go to the elusive One Acts, take my advice and show your thespian friends some love and support!

AP art show: Artistic faces of Harpeth Hall

BY MADELINE WOODWARD
Staff Writer

Among the countless tournaments, musicals and dance recitals in the Harpeth Hall community is the annual spring AP Art Show in the Marnie Sheridan Gallery. These art students are especially dedicated, considering they are required to take Art I, II and III before they are at last poised for debut.

SeniHayley Gammons, an AP Art student, shows the necessary devotion to her art through her exhibit called "Revelations." She said "These four pieces are the four horsemen of the apocalypse," said Senior AP art student Haley Gammons, whose exhibit is entitled 'Revelations.' "I spent over eight hours in my grandfather's wood shop making the heads before having to paint the men and the heads and make the 'reins.' The whole project took about four months, and I am very proud of my work and hope others enjoy it."

Their entire artistic careers have led up to this moment, when their work is finally on display for the whole school community to appreciate. With each artist having her own individual expression, the AP Art show is awe-inspiring.

It takes an abundance of commitment to successfully produce such distinctive work.

"The hard thing about AP Art is finding enough time to make and create high quality art," said Senior AP artists Sarah Mulloy. "Most of us started our concentration pieces at the start of second semester, and we were racing against the clock to get everything done well in time. I spent countless hours after school, on the weekend and during free periods to get the art show where it is today. It is such a relief and a reward to see our work hung, and to see all the work and stress pay off." Students in the Harpeth Hall art program are urged to respond to their own creative impulses that later prove immeasurably valuable in the journey to their final reveal, which is seen in each AP artist's collection.

Towards the beginning of their AP Art expedition, students are told to choose one theme and allude to their self-actualized concentration in each piece. Every work within a student's collection is largely idiosyncratic and pertinent to the underlying respective theme she chose in the beginning of the school year.

"My theme is Metamorphosis, which means change and

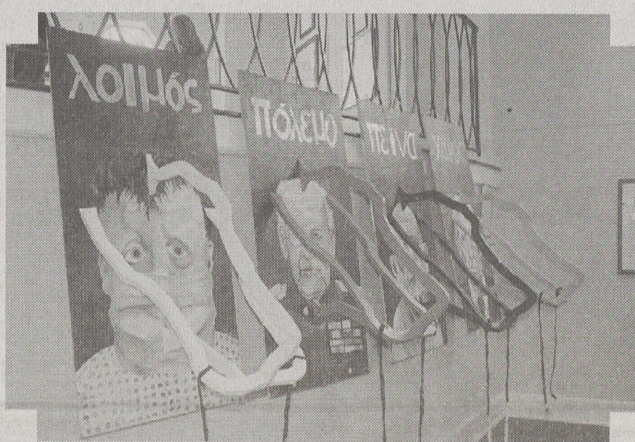
transformation between two states," said Mulloy. "I used the theme to have an unrealistic, magical feel to each of my pieces... in my piece, 'mind: scholar,' I combined a person holding a book with a barn owl to create a hybrid human-bird creature to represent the idea of 'mind.'" Mulloy's "Metamorphosis" embodies the time and effort that these artists have put forth this season.

With each AP student being a senior, it is no wonder that every piece is intimately reflective upon how they've developed as both young women and artists in their high school careers. Therefore, the spring AP Art show is a compilation of passionate students, each perpetuating the prestige of Harpeth Hall's respectable fine arts program. Not only is the show powerfully introspective, but it also serves as a final sentiment to all of the artists. The showcase gives the school community an opportunity to gain a deep understanding of the perspective of an artist, a woman and a Harpeth Hall student.

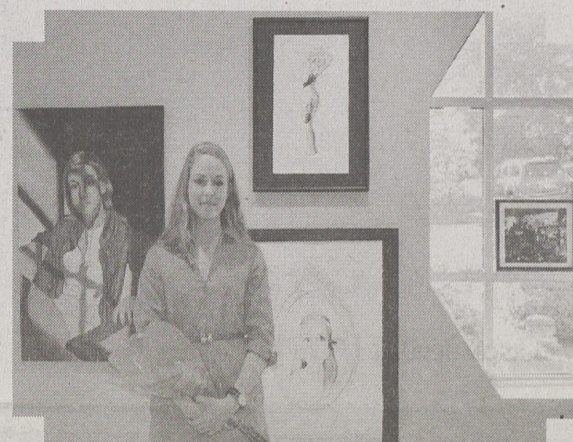
Just like a tournament, musical or dance recital, the AP Art show is an indispensable ritual for Harpeth Hall in that the community is able to support each student's contribution to the school.



ART OF BUTTERFLIES: Sarah Mulloy's art showcase. Photo by Madeline Woodward



CAGED IN: Haley Gammon's art showcase Photo by Madeline Woodward



BEAUTY IN THE FACE: Charlotte Hughes. Photo by Madeline Woodward

Bears break out saddle shoes for school sockhop

Act Now hosts first annual Sock Hop, raises \$2,300 for Abolition International

BY GRACE ANNE HOLLADAY
Staff Writer

On March 29, poodle skirts, swing dancing and fifties music made their way into Morrison Gym for Harpeth Hall's Service Club, Act Now, first annual Sock Hop. Students from Harpeth Hall, MBA, Ensworth and St. Cecilia showed up in fifties-themed costumes for a night of dancing in saddle oxfords and raising awareness.

The gallery looked like a flashback to 1950 complete with record wall decor, a cardboard cutout of a pink cadillac and gold and black streamers. The fun did not stop there, though. The Sock Hop also featured raffle prizes including one for a \$180 Soca Denim gift card and another for a Jambox. The refreshments were on point including deserts from Nothing Bundt Cakes and the Painted Cupcake.

"The Sock Hop was so fun because there was great music and everyone was dancing and having a great time. I cannot wait to go

again next year," said Sophomore Abby Sparrow.

All of the profits made from the Sock Hop went to support Abolition International, an organization that fights sex trafficking. According to Mrs. Girgus, the Act Now sponsor, \$2,300 was raised to support this cause, going way beyond the club's goal. Eight hundred dollars of the money raised will be used to counsel two women rescued from the trafficking trade, and the rest will be used to build a safe house for women in similar situations.

A representative from Abolition International came to speak briefly at the dance about the mission of the organization and about how to help spread awareness. She expressed her gratitude for all we were doing for her organization.

"The Sock Hop was a fun and unique yet informative event. I learned a lot about Abolition International and what they are doing for sex trafficking in America and also had an incredible time dancing the night away with my friends. It was encouraging for students at the Sock Hop to know

that they were fighting for a pressing issue in our country and the community we live in. Events like the Sock Hop are a great way to

raise awareness and I hope to see more of them at Harpeth Hall in the years to come," she said.

Act Now hopes to continue the

tradition of the Sock Hop and intends to raise even more money next year.



STARS OF THE SOCK HOP: Harpeth Hall's Service Club, Act Now, poses for a photo in front of their decorations at the Sock Hop. Photo by Marie Maxwell

Nashville thanks its lucky stars for John Green

BY ELLEN SPIVEY

Arts and Entertainment Editor

This summer, the highly anticipated movie adaptation of John Green's novel, "The Fault in Our Stars," hits theaters and is expected to please. The book has been immensely popular among teenagers and even adults.

The story follows Hazel Grace Lancaster, a teenage girl with terminal cancer, and her relationship with Augustus Waters, also a diagnosed cancer patient. It is grim and stark yet hilariously funny and relatable. The movie features a killer soundtrack including tunes from Ray LaMontagne and Jake Bugg and a new song from Ed Sheeran entitled "All of Our Stars."

The movie hit close to home on Thursday, May 8, when over 2,000 screaming fans of the novel lined up in the War Memorial Auditorium courtyard to catch a glimpse of Shailene Woodley, Ansel Elgort, Nat Wolff (yes, from the Naked Brothers Band) and John Green himself.

It all started with a Tumblr competition entitled, "The Fault in Our Stars: Demand our Stars." Rather than picking some of the country's most populous states such as California, New York or Texas, Fox put it in the hands of the fans. Banded together by state, Tumblr bloggers from all over set out to reblog the official contest photo as many times as humanly possible, going as far as creating blogs dedicated solely to winning this com-

petition.

The top four states with the most reblogs on their posts were chosen to host the event, and Tennessee was one of the lucky winners. Much of this achievement can be attributed to the dedicated fans of John Green right here at Harpeth Hall, who created over 100 individual "TiFOS" blogs. They began reblogging at the beginning of April, and it proved to be extremely difficult and success did not seem plausible.

"I worked extremely hard to get the author and cast of 'The Fault in Our Stars' to come to Nashville," said Junior Anne Davis Parks, an active member of this effort and "TiFOS" superfan. "On the last day, we pulled ourselves up from eighth place into third, which was such a huge feat, and so many people got involved. Going to the event was so rewarding, and it was an experience I'll never forget."

The actual event entailed a red carpet entrance outside of the venue and a Q&A between the stars and fans. Tears were shed, voices were lost and girls fainted at the sight of Ansel Elgort, but it is safe to say that the "The Fault in Our Stars: Demand our Stars" tour was a success and well deserved by the up-and-coming city of Nashville.



JOHN GREEN WINS ALL: Stars of "The Fault in Our Stars" during the Q&A in downtown Nashville. Photo by Anne Davis Parks

Lana del Rey sells out Ryman

BY ERICA SPEAR

Arts and Entertainment Editor

On Friday, May 2, a loyal legion of Nashville teenage girls whipped out their flower crowns and maxi skirts and headed to downtown Nashville for the famous Ryman Auditorium to see their ring leader, Lana del Rey, perform.

Lana, whose real name is Lizzy Grant, rose to popularity in the summer of 2012 when her first album, "Born to Die," was released. Her sultry and sensual tone got her noticed, but it is her distinct style and rebellious lyrics that have raised her to idol status. Between her funky music videos and songs such as, "National Anthem," "Video Games," "Blue Jeans" and others, she has become a soundtrack to many adolescents' lives around the country.

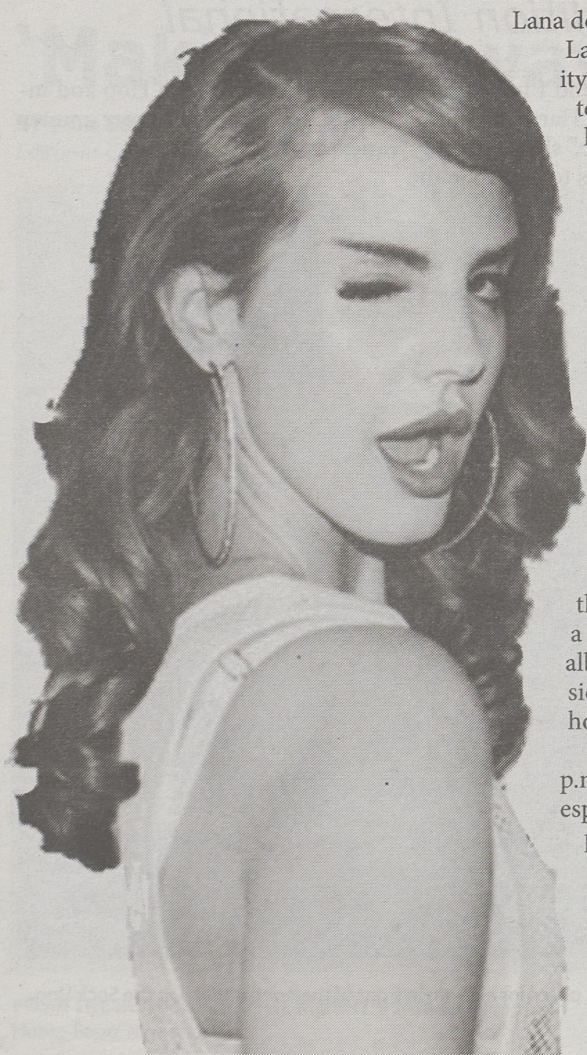
This was her first nationwide tour and first time playing in Nashville, so her show was highly anticipated and sold out in under three minutes. Until this year, her fans have only been able to catch her at festivals such as Lollapalooza and Coachella.

Lana came out around 9 p.m. with her opening song, "Cola." She looked ethereal in a sheer-sleeved, white dress, and she transformed the Ryman stage with romantic draping and a big candelabra at the center. Though Lana held her own in the sold out auditorium and sounded great, she played a disappointingly short set. Having released two full albums with a third on the way, this was a surprise considering she had more than enough songs to fill a two hour set.

I was disappointed when the concert was over by 10 p.m. after what seemed to be only 10 songs. This was especially disheartening because fans have been anticipating her visit to their city for years.

Senior Riley Frost said, "I have been waiting for Lana to come to Nashville ever since my sophomore year, and I was so excited when I found out she was playing. She put on a great show."

Nonetheless, despite the abrupt ending, Lana put on a great show, and everybody enjoyed the time they got with their 'queen of disaster.'



Logos Summer Playlist

Timber
Kesha & Pitbull

Empire
Shakira

Seventeen Summers
Skinny Lister

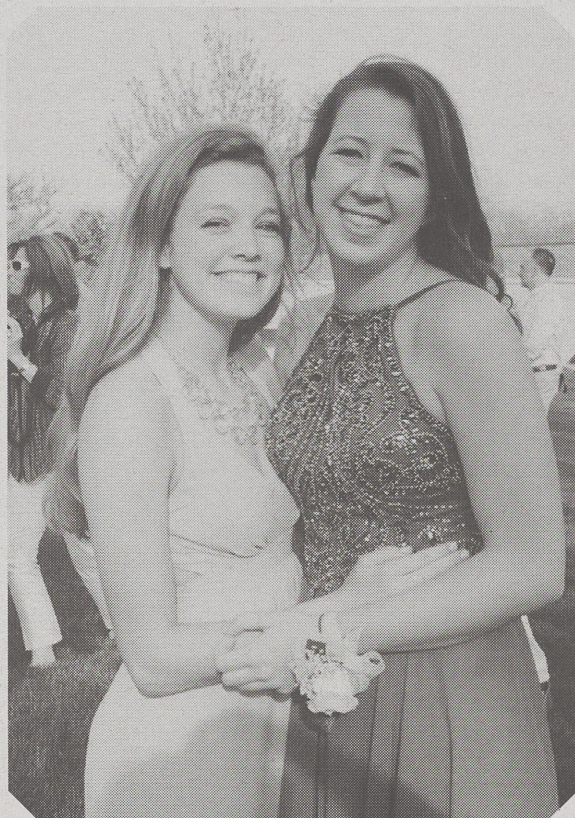
#GETITRIGHT
Miley Cyrus

Tell it to Me
Old Crow Medicine Show



Logos fashion police: HH/MBA prom edition

BY JAYNE-STUART GARBER
Features Editor



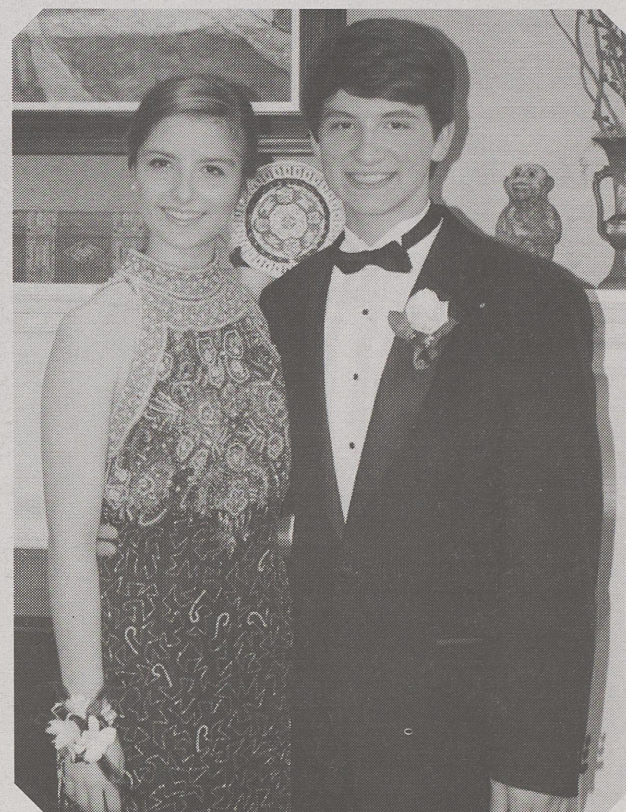
Cici & Sam:

There is no way to choose between these two. Cici's mint green dress was perfectly paired with a classic gold necklace. Sam's dark gray beaded top dress was equally fabulous.



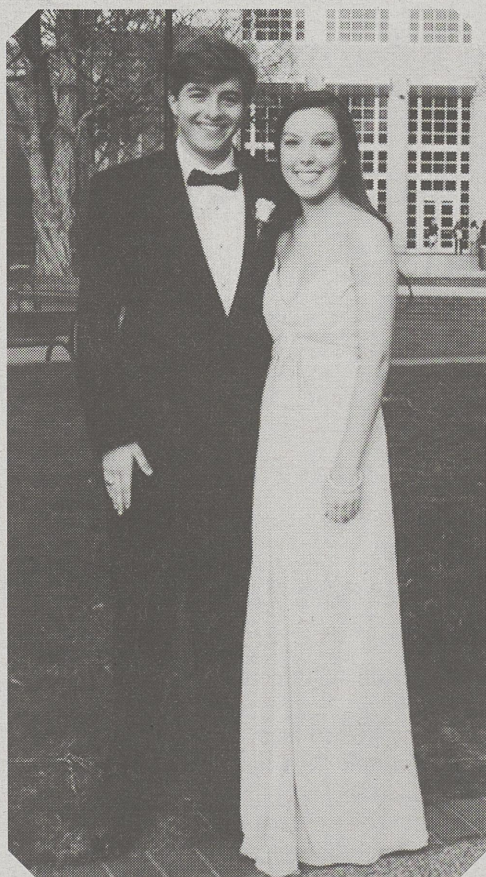
Sophie Cudd:

Sophie could not have looked better in this cap sleeve, backless gown. With her red hair and soft complexion, Sophie worked this cobalt blue and black dress elegantly.



Anna Patterson:

Anna wins in this vintage, beaded gown. The dark colors of the dress complimented her light brown hair. With a soft swept bun, and simple elegant make-up, Anna could not have looked better.



Katherine Woosley:

Katherine killed it in this ultra-feminine dusty pink dress. The color really accentuates her dark hair and sweet personality.



Mary Katherine Austin:

We love MK's chic lace dress paired with the perfect nude strappy heels. The cut of the dress keeps the dress from being too old-fashioned.



Mary Jordan Burns:

MJ went risky in this bold strapless dress. The pattern and statement colors give the dress an edgy vibe with a modern twist.

Master managers: Basketball's backbone



TWO IS BETTER THAN ONE: Sophomore Twins Annie and Helen Weaver high-five teammate during Harpeth Hall's basketball games. Photo courtesy of HH Photo Gallery

BY CARRIE BRAKE
Staff Writer

At any given basketball game you will find a host of people sitting on the sidelines - from players to coaches - many of whom can be recognized by their uniforms. However, out of this eclectic group, not everyone might be familiar with the two students on the bench in their school uniforms. These girls are the fearless managers of the Harpeth Hall basketball team, Sophomores Annie and Helen Weaver.

The sophomore twins have been managing the team for the past two years and have loved every minute of it. Their freshman year, Annie was approached by former head coach Cindy Gough who asked if she wanted to be the team's manager. Before Coach Gough could finish her sentence Annie accepted the job, and Helen did the same.

As managers, the Weavers attend every practice and game like any other member of the team. Their jobs vary from working the game clock, which they fondly named "Kanye" as it has a tendency to be a diva, keeping stats on the players or doing any other odd job the coaches ask of them. Annie and Helen make the same time commitment as every player on team without

actually having any playing time.

While this may seem less exciting than actually playing, the girls love their job because of their team, which they describe as "the most hilarious and quirky group of people." While not playing may make their job seem boring, the girls have been present for many exciting games. One of their favorite memories was beating Father Ryan by one point in the last second of the game this past season. Also, over their past two years managing the team, the girls have been to the state tournament twice, which few players, let alone managers, can say they have done during their high school career.

They also find interests outside of their managing positions. Annie is also an avid lover of Pinterest and anything crafty. When it comes to other Harpeth Hall athletics besides basketball, Annie's favorite to watch is soccer while Helen's is volleyball. The girls can be found at almost any Harpeth Hall event, whether it be in the athletics or arts, because they simply love supporting their friends and classmates. The Weavers are sweet and supportive members of the Harpeth Hall community, and the next time anyone is at a basketball game or any other event, look for them cheering on their classmates with smiles on their faces.

Spotlight on Honey Bear Nation superfans

BY ISABEL KENNON
Staff Writer

Think about running down the field dribbling the ball, cracking the bat against the ball before taking off for first base and waiting for the beep before diving into the pool. None of these actions would be the same without the cheers, whistles and yells of the people in the stands.

Having fans "brings the energy up and I really think it helps us perform better," according to Senior soccer and lacrosse team member Becca Morris. Fans are important for all athletics - from Little League to professional levels - as well as dance, theater and music performances. Being a fan in high school, however, is an experience that cannot be missed.

As Dr. Echerd reminds his seniors each fall, "You'll probably never again be in a situation where you know most of the people on the field or on the stage, so support everything - this is your last year." Dr. Echerd is an expert at being a superfan. He can often be seen on the bleachers or in the audience, supporting Honeybear Nation. He writes

all Harpeth Hall events down in his planner and tries to go to as many of them as possible. So far this school year, he has gone to approximately 50 events - including every post-season soccer game, every choral performance and every play. Dr. Echerd also pointed out that going to Harpeth Hall events allows fans to see a different side of the students. While the students in the game or on the stage do love it when their parents show up, they really love to see their fellow honeybears in the stands.

"I love having fans. It's so much fun to see girls out on the bleachers cheering for us," said Junior soccer, basketball and softball team member Ashley Williams.

"My favorite part about being a fan is being able to support my friends and peers in their games, meets, and matches," said Junior Izzy Essary, an active superfan. "It's always amazing watching people in their elements, whether it is on the field, on the court or in the water."

There are countless activities on campus, and while some events do get more fans than others, it is important to remember to support all aspects of the school. And if



THE BEARY BEST: Fans congratulate the honeybear soccer team after winning the state championship in October. Photo courtesy of HH Photo Gallery

anyone ever has some free time and wonder if there is an Harpeth Hall event happening that you could support, either the Daily Announcements or Dr. Echerd will have the answer.

Harpeth Hall wins it all: 2013-14 highlights

BY MICHELLE BIESMAN
Staff Writer

Harpeth Hall has definitely made its name in the community this year in sports. Honey Bear Nation found its first victory on a brisk November morning at the Cross Country State State Meet. Since that morning, HBN has been on a roll.

Only a few hours later, the State Soccer Championship took place. Harpeth Hall's team has made it to the finals numerous times, but has never won the state title until this year.

Coach Reeves, a former Harpeth Hall soccer athlete who has returned to coach, said, "It was extremely exciting and I am proud of all the girls and happy for the seniors and the school." As for next year, she said, "Harpeth Hall has always had a strong soccer program, but I think teams will respect and fear us more as the reigning state champions. I think we will have some very vicious matches against Father Ryan."

With the opening of the new gym came a new level of excitement and spirit on campus. This was followed by successful seasons for the basketball team as well as the swimming and diving team.

Sophomore Shelby Nutter said, "The first game in the new gym was one of the most exciting games at Harpeth Hall in all of my three years. It was so inspiring to see everyone

there cheering us on, and it was really exciting to pull out the win for our team and everyone who was there supporting us."

This spirit and support that lifted the basketball team continued as Harpeth Hall made the Centennial Sportsplex its home for a couple days during the state Swimming and Diving championship meet. Here the Bearacudas swam fast and dove gracefully earning a well-deserved first place. The bears finished off the exciting winter season with the basketball team making it to the semi-finals in a nail-biting game against Ensworth.

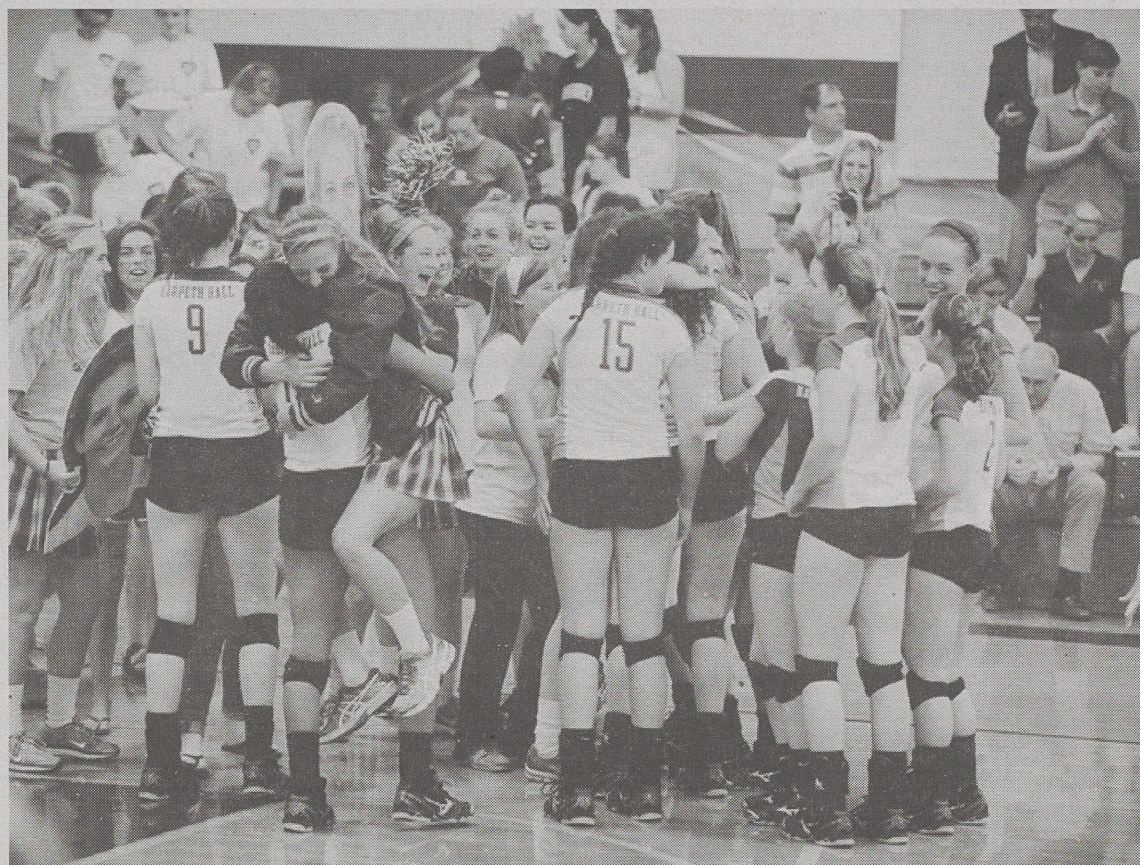
After a few long, freezing months, the spring athletes cheerfully bid a good-bye to the winter weather and have graciously welcomed the spring season. Softball, a relatively smaller team in comparison to others, has truly had some amazing games, such as the 15-0 game against Ensworth where Sophomore Carrie Brake pitched a perfect game. No matter the strength of the team, the Bears bring their game.

Brake said, "The most important thing in a big game is to always stay positive and stay focused on the game."

"We are definitely in the contention with the top teams in the east, and middle regions and we should be in the top three teams," said Coach Nelson.

After beating one of their biggest competitors, Father Ryan, the softballin' bears have a positive outlook and are confident and excited for the rest of the season.

Honeybears leave den: HH senior athletes continue sports careers at collegiate level

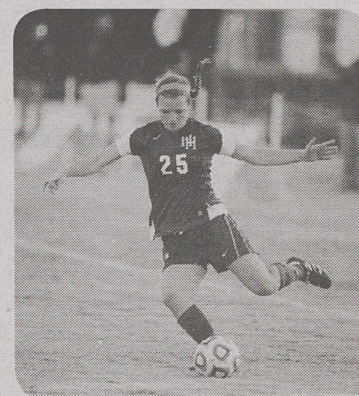


A TASTE OF VICTORY: Senior fans and athletes celebrate a volleyball victory together after a game. For many, this will be their last time playing on a team; however, many other seniors will continue to play sports in college. Photo courtesy of HH Photo Gallery

The world of college sports is about to gain seven Harpeth Hall athletes in the fall of 2014. Next year, Honey Bear Nation will send players to compete in soccer, lacrosse, cross country, track and basketball at the division I level. Each girl's leadership and dedication will be greatly missed next year. Best of luck to these super seniors as they continue their athletic careers at the collegiate level.

CLAIRE RAMAGE: VANDERBILT

Her sister, Freshman Lorna Ramage, sums up Claire's athletic ability by saying, "Claire has taught me 50 percent of what I know about soccer. Growing up with her, especially, she is a natural born leader and she pushes everyone on the field to do their best."



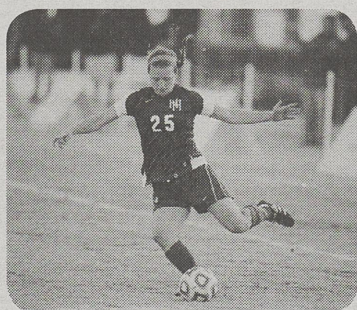
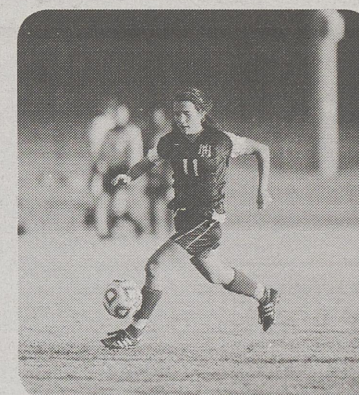
REAGAN ALLEY: RHODES

Freshman Caroline Daniel described Alley as someone who "comes ready to run her hardest and always takes on the workouts with a positive attitude. This has made her such a great role model."



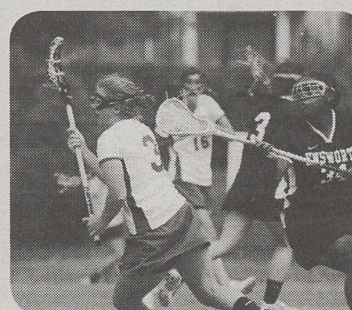
REBECCA MORRIS: WASHINGTON AND LEE

As well as being a skilled player, Morris's teammates reflect on her positive attitude and kind-hearted character throughout the season. Freshman Olivia Tirrill describes her as "one of the nicest people you will ever meet. She is so positive and never lets seniority go to her head. She always reaches out to the younger players and is really big on team bonding."



KIRSTIN ROBERTSON: AUSTIN PEAY

Freshman Katy Stumb said, "She is a confident and smart leader who knows what to say when someone makes a bad pass or misses a shot."



LIZ CURTIS: WASHINGTON AND LEE

Freshman Emma Wise said, "Liz is an incredible lacrosse player and a great leader. She is always there to answer questions and supports everyone."

KENNEDY POTTS: LIPSCOMB UNIVERSITY

Freshman Mary Triplett said, "She's such a great role model to look up to because of her amazing work ethic and leadership skills." Potts led the team to the semifinals of the state tournament.



LAUREN GRACE HIMES: DAVIDSON COLLEGE

Freshman Lorna Ramage described Himes as someone who "pushes everyone to do her best and sets a really high standard for all her teammates."



SUPER SENIOR SUPERLATIVES

Reagan Alley: most likely to outrun the zombie apocalypse
Erin Anderson: most likely to wear so much mint she turns into an actual fern

Amna Asad: most likely to become a mad scientist

Mary Katherine Austin: most likely to never get sick

Ellie Beahm: most likely to pull a Mr. Tuz and know every language that has ever existed

Abby Biesman: MOST LIKELY TO SPEAK LOUDLY

Cason Blackwell: most likely to marry a hockey player

Rebecca Blair: most likely to debate law over a cadaver in med-school

Mia Brady: most likely to win an Oscar for her film about her child's first day of kindergarten

Deery Brooks: most likely to be indecisive about her whole life

Katie & Betsy Buzhardt: most likely to marry identical twins

Casey Caldwell: most likely to marry a man for his truck

Elena Carro: most likely to wear a scarf to school

Arin Chambers: most likely to have an Asian ummm...boy-friend

Asha Collins: most likely to be America's Next Top Model

Monica Ann Coode: most likely to be the best mom

Molly Crofford: most likely to follow the stars to North Korea

Liz Curtis: most likely to wear chacos in February

Wallen Dean: most likely to accidentally become president of the United States

Morgan Dentz: most likely to break hearts with a 3-D printer

Maggie Draughn: most likely to become BFF's with Kendall

Madeleine Dugan: most likely to start her own line of sports gear

Carrie Ferrelli: most likely to marry into the Italian mafia

Anne Fiorvanti: most likely to become too overstimulated after listening to Skrillex

Kea Francis: most likely to form her own cult

Brennan Frazier: most likely to be the only senior with her own hashtag (#BEF)

Arianna Frederick: most likely to lie about her name at Starbucks

Riley Frost: most likely to have a handle on every situation

Hayley Gammons: most likely to wear 7" stilletos on casual day

Mary Hannah Gentry: most likely to legally change her name to Betty Crocker

Clare Gilmore: most likely to be caught meepin'

Ariana Giovetti: most likely to be Prom Queen in every aspect

Priya Gupta: most likely to come back and work at Harpeth Hall

Liza Hach: most likely to be canonized

Whatley Hamilton: most likely to be studying for one AP in another AP class

Grace Hawkins: most likely to #Brad

Meg Henderson: most likely to become a theme park princess

Carson Hewett: most likely to bring back the side-pony from its untimely grave

Lauren Grace Himes: most likely to "pull a Miley" on the soccer field

Sam Hopp: most likely to surprise you with her dancing skills

Charlotte Hughes: most likely to win Miss Congeniality

Mary Eugenia Hunt: most likely to be a Belle Meade mom

Abbie Jennings: most likely to be M.I.A.

Caroline Johnson: most likely to cultivate turnips in her garden

Catherine Jones: most likely to pull an Angelina Jolie

Callie Kirkland: most likely to get excited about nothing

Ashley Lanquist: most likely to do something famous

Emily Mace: most likely to be too perfect for just one superlative

Hannah MacLellan: most likely to "wait..."

Liza Martin: most likely to repeat history

Jordan Martin: most likely to bless God on a daily basis

Molly McConnell: most likely to get nodes

Catherine McDowell: most likely to be drafted to the Olympic ping-pong team

Rebecca Morris: most likely to be sweeter than the tea in the caf

Brianne Morrow: most likely to surprise you with her athletic power

Sarah Mulloy: most likely to attend Hogwarts class of 2018

Khadijah Naeem: most likely to looooooove her apple juice

McCall Nickels: most likely to rock the orange

Jacque Okai-Tetteh: most likely to tweet at her own funeral

Ellie Osteen: most likely to do car commercials in Japan

Sarah Pagnani: most likely to steal your heart

Julia Pair: most likely to live in Colorado

Maddie Parikh: most likely to "happily" dance her way through life

Emily Patterson: most likely to join the Illuminati

Reid Patton: most likely to have a trophy husband

Mary Caton Peffen: most likely to make softball pants look good

Hannah Peterson: most likely to have seen every movie ever

Kennedy Potts: most likely to star with Raleigh in a movie called "Double Teamed: the Sequel"

Anna Proctor: most likely to be the next Tory Burch

Claire Ramage: most likely to become a soccer mom

KK Rechter: most likely to shop at "Color"

Emma Reineke: most likely to forever be tan and skinny

Claire Robert: most likely to volunteer at a blood drive

Kirstin Robertson: most likely to change her name to Kristen

Cici Rutherford: most likely to be the "hotty" in "Hotty Toddy"

Casey Schwartz: most likely to be secretly Jewish

Katherine Scudder: most likely to read through the entire library

Jocelyn Sitton: most likely to use her position as Supreme Court Justice to win the war on Styrofoam

Emily Stewart: most likely to sell out Carnegie Hall

Molly Underwood: most likely to accidentally sleep through graduation

Leah Wade: most likely to show off her American spirit

Julia Warner: most likely to give you (and a tree) a hug

Amy Jo Weaver: most likely to help the beautiful and mysterious pangolins

Conleigh Werkhaven: most likely to become a married cat lady

Lilly Wimberly: least likely to have completed this page

Katherine Woosley: most likely to go granola in college